

Author

Paola Giorgis

Biodata

Paola Giorgis (BA, MA in English and North-American Literature and Studies) holds a PhD in Anthropology of Education and Intercultural Education, and has a formation in Critical Sociolinguistics. She has a long experience of teaching English language, literature, and the visual arts. She has also taught Italian as L2 to migrants and refugees. From these experiences she developed an interest in how an-other language can reproduce or challenge discourses on Otherness.

She is an Independent Scholar in Critical and Intercultural Pedagogies, and in Critical Language Studies. Her main interest regards a critical, intercultural, and interdisciplinary approach to (foreign) languages and Foreign Language Education able to develop an awareness on how words are used and mobilized in education, as well as in public and political discourse.

Her interdisciplinary formation and her field experiences allow her to integrate theoretical references, practices, and research to show how languages inform individual and collective identities and representations, serving processes of manipulation and domination, as well as those of empowerment and emancipation.

She has published monographs, articles, chapters in collective works and she has participated to many international conferences. She is co-founder and member of wom.an.ed (women's studies in anthropology and education), collaborates to international journals as member of the Editorial Board and reviewer, and is affiliated to several international associations of Linguistics and Intercultural Studies. She is Associate Editor of the international Journal *Intercultural Education*.

Her current research and professional interests regard how words and language (re)produce different narratives of Otherness and how such constructions can be problematized.

She is the promoter and the coordinator of the international project of IOW dictionary.

Among her most recent publications:

- Giorgis, P. (2025). *Otherness/Othering*. Oxford Bibliographies online (OBO) <https://www.oxfordbibliographies.com/display/document/obo-9780199756841/obo-9780199756841-0316.xml>
- Giorgis, P. 2023. Critical Cultural Linguistics (CCL): Challenging the Cultural (Re)production of Otherness. In: *Cultural Linguistics, Ideologies and Critical Discourse Studies*. (eds. Frank Polzehagen & Monika Reif). John Benjamins Publications. <https://doi.org/10.1075/dapsac.103.07gio>
- Giorgis, P., Valente, A. C. (2023). Intercultural Education, Otherness, and Collaborative Literacy. In *Other Words Dictionary: A Case Study*. In Nektaria Palaiologou (ed.). *Rethinking Intercultural Education in Times of Migration and Displacement*. Newcastle-upon-Tyne: Cambridge Scholars Publishing. ISBN: 1-5275-2884-7. ISBN13: 978-1-5275-2884-0
- Giorgis, P. (2023). In Other Words – a Contextualized Dictionary to Problematize Otherness: an online educational resource to challenge – and reverse – discriminatory language. *Intercultural Education*. (34)1. 2023. <https://doi.org/10.1080/14675986.2023.2193032>
<https://www.tandfonline.com/doi/full/10.1080/14675986.2023.2193032>
- Giorgis, P., Semenets, O., Todorova, B. (2023). Chapter in the volume: *Unhealthy Language*. Title of the Chapter: "We are at War". The Military Rhetoric of COVID-19 in Cross-cultural Discourses. http://journal.frontiersin.org/article/10.3389/frai.2023.978096/full?utm_source=Email_to_authors&utm_medium=Email&utm_content=T1_11.5e1_author&utm_campaign=Email_publication&field=&journalName=Frontiers_in_Artificial_Intelligence&id=978096
- Giorgis, P. (2022). Who is the Other? How to subvert discriminating language and stereotypes from within. Two

practical examples. Rhetoric & Communication. Special Issue on the Rhetoric of Otherness. Issue 50. ISSN1314-44-64. https://journal.rhetoric.bg/?page_id=3070

- Giorgis, P. (2021). Rewinding failure. An ex-post autoethnography on an educational failure. In Giorgis, P., Peano, G., Pescarmona, I., Sansoé, R., Setti, F. *Within different perspectives. Critical experiences in education, interculture and ethnography*. New York: DIO Press.
- Giorgis, P. (2020.) The Construction of the Enemy. The Strategic Use of Rhetorical Devices in Italian New Populisms. *The Journal of Rhetoric and Communications*. Issue 44 2020. <http://journal.rhetoric.bg/>
- Giorgis, P. (2019) "A walk on the intercultural side of L2/LS. Un'attività in classe come occasione per una riflessione di sociopragmatica critica in L2/LS". [A walk on the intercultural side of L2/LS. A classroom activity as an opportunity for a reflection of critical L2/LS Sociopragmatics]. *LIA – Lingua In Azione*. 1/11, 2018. Athens: Casus
- Giorgis, P. (2018). *Meeting Foreignness. Foreign Language and Foreign Language Education as Critical and Intercultural Experiences*. Boulder CO, New York NY: Lexington, Rowman & Littlefield.

Contacts

paola.giorgis@iowdictionary.org

Other info at:

- CID, Center for Intercultural Dialogue, <https://centerforinterculturaldialogue.org/?s=giorgis>
- Researching Multilingually at the Border, http://researching-multilingually-at-borders.com/?page_id=1818
- Visual Arts Circle (VAC), <https://visualartscircle.com/members/members-p-t/>
- wom.an.ed (women's studies in anthropology and education), <https://www.womaned.org/team-en>

Words

[ageism](#) published

[foreignness](#) published

[incel](#) published

[propaganda](#) published

[tradition](#) published

Words of COVID-19

[syndemic](#) [[sindemia](#)] published

[war](#) [[guerra](#)] published