Author

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Biodata

Dr Victoria Odeniyi is a research fellow at the Decolonising Arts Institute, University of the Arts in the United Kingdom. Current research and professional interests include coloniality, ethnography, linguistic diversity, educational inequality and institutionalised knowledge production, and how these phenomena intersect with race and identity. She has held posts in the areas of language education, academic literacies and intercultural communication at the University of London and Middlesex University; and has researched factors contributing to unequal educational outcomes, and to academic practice including expert peer review for an Andrew W. Mellon project 'Reading Peer Review' [funder code 21700692]. Currently, Victoria supervises doctoral researchers in the area of language education for the Doctoral College at the University of Wales Trinity Saint David. She recently published a themed issue of Decolonial Subversions | Special Issue 2023 on Decolonising the university and the role of linguistic diversity with Dr Gillian Lazar.

Recent outputs:

Odeniyi, V. (2023). Translanguaging as creative practice: What can we learn from our students about educational equity? In Triki, N. (Ed.) *Languaging Identities in Changing Times* [Book of abstracts] [pp.173-174]. University of Torino.

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Words

conversation editing in progress
trans editing in progress
translanguaging editing in progress